

Rudy Brueggemann

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Rudy Brueggemann's Photo Stock:

My photo stock archive contains images taken on five continents (and Greenland) since 1987. Images are listed below by geographic region and by subject matter/theme. Please refer to instructions at the end for submitting a licensing fee/photo request to me.

By Geographic Region:

- **Arctic:** Greenland, Iceland, Alaska
- **Africa:** Egypt, Kenya, Rwanda, Tanzania, Uganda, Zanzibar
- **Asia:** Hong Kong, India, Malaysia, Nepal, Philippines, Turkey, Vietnam
- **Europe:** Denmark, Germany, Greece, Holland, Italy, Poland, Turkey
- **Mideast:** Egypt, Israel, Jordan, Turkey
- **North America:** Alaska, Mississippi Delta, Pacific Northwest, Canada (Ontario/Quebec/Yukon/British Columbia)
- **South America:** Argentina, Chile, Peru

By Subject Matter and Theme:

- **Agriculture** (Fruit and grain crops, farm workers, irrigation, produce, markets, food products, livestock)
- **Art** (Northwest/Tlingit/Alaska coastal, public art around the world, memorial art, Holocaust art, museums, artists at work)
- **Business/economy/trade** (Examples: Hong Kong skylines, trade areas, business sectors, cargo containers/global trade, air cargo system, cargo ports)
- **Culture** (Performers, musicians and dancing, focus on world and Latin music)
- **Current affairs** (War on Terror/coverage of terrorism issues, anti-globalization activism)
- **Energy** (Hydroelectric, power generation, wind power, Prudhoe Bay, oil & natural gas production)
- **Genocide** (Armenia, Holocaust/Nazi occupation of Europe, Rwanda; *note, I can provide a comprehensive photo list for images dealing with Nazi atrocities and the Armenian genocide*)
- **Globalization** and economic development in developing nations
- **History** (Ottoman/Byzantine, ancient Greek/Roman, Biblical/Holy Lands, Medieval Europe, colonialism around the world, World War II, Vietnam War, American)
- **Immigration** (Documentary focus on immigrants and immigrant labor/farm workers in the United States)
- **Indigenous cultures** (Greenlandic/Inuit, Vietnamese, Filipino, etc.)
- **Outdoors/climbing/hiking** (Focus on all of the all ecosystems and bioregions of the Pacific Northwest and Alaska, general outdoors and mountain scenery, arctic regions, with a special focus on Greenland)
- **Parks and natural regions** (Serengeti and Ngorongoro Crater, North Cascades National Park, Denali National Park, Alaska's many ecosystems -- North Slope, Interior, Southeast, South Central -- parks of the Pacific Northwest, the Andes region in Peru and Chile/Argentina, Tierra del Fuego, wild Greenland, wild Iceland, etc.)
- **Personalities** including politicians, actors, and performers
- **Politics** (focus on Pacific Northwest personalities such as U.S. Senators and political landmarks, state capitals such as Olympia, national capitals such as Rome, Ottawa, Athens, Manila, etc.)

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- **Slavery** and ante-bellum architecture in the United States (focus on sites in Mississippi and Louisiana)
- **Urban development and urbanization** (Includes shots of public housing, urban development/sprawl in major metropolitan regions in developing nations)
- **Vietnam War/Wars in Vietnam** (Dien Bien Phu, DMZ sites and battlefields along the old DMZ, war monuments in Vietnam)
- **Vikings** (Extensive archive of all major Viking archaeological sites in Greenland and key historic landmarks documenting Norse culture)
- **Wildlife/flora and fauna** (big game in Africa, big game in North America, whales, etc.)
- **World Heritage Sites** (Examples: Egypt's pyramids, Cairo's Muslim Quarter, Petra, Ephesus, Parthenon, Rome, Rhodes/Rhodos, Hue and Hoi An, Quebec City, Banaue Rice Terraces of the Philippines, Viking ruins in Greenland, sites in India, and much, much more.)
- **World religions and religious sites/monuments** (Old City of Jerusalem, Vatican City, Rome's churches, Assisi, Bethlehem, Cairo's Muslim Quarter, Buddhist/Taoist temples in Vietnam/Hong Kong, Mayan ruins in Guatemala and Mexico, Machu Picchu, Hagia Sofia, Blue Mosque, St. John's Monastery on Patmos, Monastery of Mar Saba, St. Catherine's Monastery, Luxor, Karnak, Abu Simbel, the pyramids at Giza, the pyramids at Darshur and Saqarra, and much, much more.)
- **World War II** (sites in Denmark, Germany, Poland, and the Philippines)

How to Submit a Request

If you would like to license my work, I will need you to first send me a proposal, preferably in writing. You can send me an email at: rudybru@rudyfoto.com, or call me at: 907-646-9967, in the United States. For any request, please be sure to include the following details:

- Your name or your organization's name and whether you or your organization are a non-profit or for-profit entity;
- Name of the image (if you saw it on my Web site) or the desired type of image requested;
- Size of the image requested (either inches or pixels);
- Description of publication for which the image is requested (ex., as a book cover, as an illustration for printed material, for a year-end report, for a magazine story, for a CD ROM, for a TV documentary, etc.);
- Rights requested (ex., one-time non-exclusive rights for a magazine story, exclusive rights for one year, etc.).

Once I receive your request, you should hear from me within three working days. You may also wish to call me at 907-646-9967 if you have not heard from me within a reasonable period of time.