

Rudy Owens, Photographer

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1989 – 2009 HIGHLIGHTS

- Extensive photo-documentary work overseas, including projects in hostile working environments.
- Photo stock for diverse subjects photographed on five continents, plus Greenland.
- Familiarity working in developing nations and with diverse ethnic and economic groups.
- Deadline news and public-relations photography experience for newspapers and nonprofit groups.
- Expertise in producing digital media products for Web-based publications.
- Expertise in B&W darkroom production and fine printmaking.

SERVICES

- Available for event and editorial assignments, location shooting, documentary projects, and portraits. Focus on documentary and human-interest assignments overseas.

SUMMARY OF PROFESSIONAL EXPERIENCE

Recent Photo-Documentary Projects:

- Ongoing Projects • Dog Planet: Working on collection of portraits of dog shows, dogs, dog owners, and perhaps the most enduring interspecies relationship in the world.
- Ongoing Projects • Being Themselves: Working on collection of portraits taken on four continents, focusing on people in their daily settings, on their own terms.
- Spring-Fall 2002 • Seattle's Community Supported Agriculture: Documented community-based gardens in two public housing communities managed by Southeast Asian immigrant families, who sell organic produce to subscribing customers.
- Fall 2001 • Historic Armenia and the Armenian Genocide: Documented important Armenian cultural and historic sites in Turkey and locations associated with the genocide of 1915.
- Spring 2001 • Big House/Small House: Southern Plantations and Slave Cabins: Documented plantation estates, antebellum architecture, and surviving slave cabins in Louisiana and Mississippi.
- Summer 2000, Fall 2001 • The Legacy of Nazi Germany: Documented more than 20 Nazi concentration and death camps and Holocaust sites in seven countries, with profiles of survivors and the Danish rescue of its Jewish citizens.
- Summers 1998 – '00 • Greenland: Documented all communities on West Greenland, the island's Viking past, its contemporary culture, and its diverse landscapes. Participated as an official photographer of the Leif 2000 celebration in July 2000 in south Greenland.

Location Shooting:

- 1989 – '07 Have extensive photo stock for the following locations:
 - Arctic: Alaska, Greenland, Iceland
 - Africa: Egypt, Kenya, Rwanda, Tanzania, Uganda, Zanzibar
 - Asia: Hong Kong, India, Malaysia, Nepal, Philippines, Turkey, Vietnam
 - Mideast: Egypt, Israel, Jordan, Turkey
 - Europe: Denmark, Germany, Greece, Holland, Italy, Poland, Turkey
 - North America: Alaska, Mississippi Delta, Pacific Northwest, Canada (BC/Ontario/Quebec/Yukon)
 - South America: Argentina, Chile, Peru

Recent Clients:

- 2001– '07 • McGraw Hill, Scientific American, New York Times, Bechtel Corp., Verso/New Left Books, Planning Magazine, Government of Yukon Territory, and many more.

Assignment Shooting:

- 2000 – '01 • Provided all photographic services for the Seattle Housing Authority, including portraits, displays, and all imagery used in Web-based publications, newsletters, brochures, and reports.
- 1992 – '95 • Provided part-time assignment photography with newspapers while employed as a news reporter.

MULTIMEDIA EXPERIENCE

- Launch, April 1998 www.rudyfoto.com, receives more than 200,000 hits a month
- Designed and built award-winning, nonprofit Web site with: a comprehensive original photo guide to Holocaust sites and concentration camps; a guide to the Rwanda genocide; a multimedia guide to Greenland; feature photography covering five continents; and other original content.
 - In January 2000, Encyclopaedia Britannica Online picked my Greenland feature as "one of the best on the Internet" for "quality, accuracy of content, presentation and usability."

PHOTOGRAPHY EXHIBITIONS

- Permanent Display • "Seattle's Community Supported Agriculture," documentary series of B&W prints of Vietnamese, Cambodian, and Laotian gardeners at two public housing communities in Seattle, on permanent display at the NewHolly Neighborhood Campus, Seattle, Wash.
- January 2006 • "Being Themselves," Collection of portraits taken on four continents, focusing on people in their daily settings, on their own terms, shown at the Snow City Café, Anchorage, Alaska.
- May-June 2003 • "Seattle's Community Supported Agriculture," documentary series of B&W prints of Vietnamese, Cambodian, and Laotian gardeners at two public housing communities in Seattle, shown at EcoTrust, in Portland, Ore.
- May – June 2002 • "A Taste of Turkey," color and B&W prints of Turkey, its historic cultural sites, and its people, at Café Paloma, Seattle, Wash.
- March – April 2002 • "A World of Terror," color and B&W prints of Nazi concentration and death camps and Holocaust sites at Temple Beth Am, Seattle, Wash.
- May – June 2001 • "A World of Terror," color and B&W prints of Nazi concentration and death camps and Holocaust sites at the Jewish Festival, at the Nordic Heritage Museum, Seattle, Wash.
- April 1, 2001 • "A World of Terror," color and B&W prints of Nazi concentration and death camps and Holocaust sites at the Jewish Festival, at the Seattle Center.
- March 18, 2001 • "A World of Terror," color and B&W prints of Nazi concentration and death camps and Holocaust sites at the Seattle Jewish Film Festival, at the Cinerama Theater.
- Oct. – Nov. 2000 • "Greenland: The Last Great Place," color and B&W prints at the Washington State Secretary of State's office, Capitol building, Olympia, Wash.
- March – May 2000 • "Greenland: The Last Great Place," color and B&W prints at the Nordic Heritage Museum, in Seattle, Wash.
- April 2000 • "The Rwanda Genocide," color and B&W prints at the Daniel J. Evans School of Public Affairs, University of Washington, in Seattle, Wash.

GROUP SHOWS/CONTESTS

- 2005 • "Rarefied Light, 2005": Two of my pieces (B&W and color images) toured Alaska in 2005 and 2006 with this group show; awarded Honorable Mention for my B&W print "Relics of Murdered Civilization, #2."
- 2003 • "Art About Agriculture": Group show organized by Oregon State University; I was one of two dozen artists in a multidisciplinary art show touring the state of Oregon throughout 2003.

EDUCATION

- 1993 • MA, University of North Carolina at Chapel Hill, School of Journalism and Mass Communication.
- 1987 • BA, Reed College, Portland, Ore.

LANGUAGE SKILLS

- Conversant in Spanish (reading, writing, speaking) and French (reading, writing, speaking).

Original photography is on my Web site (www.rudyfoto.com). Portfolio is available upon request.